



**1970-**

**Artist, Associate Professor and lecturer of Digital Cultures and Ethnology at Lund University, Sweden.**

As an artist Robert Willim creates works that explore imaginaries, media and experiences of place and technology. He works in several media, primarily using digital tools. His art is positioned in the borderland next to his practices as a cultural analyst and a scholar of digital cultures, and he uses his research to spur artistic concepts and to explore the interplay between representation and evocation. The artworks have often emanated from research questions and are subsequently used as something he calls *art probes*. These are used to engender inspiration and material for further research. The works are often based on the development and transmutation of concepts.

As a researcher Willim has published a number of books and articles. His research primarily deals with issues of digital and material culture. He has also developed a research track about the concept Industrial Cool, through which he scrutinises the role of industries in a society that is imagined as postindustrial. Since 2018 he works with the project "Connected Homes and Distant Infrastructures" which examines the ways emerging technologies are intertwined with people's everyday life and how technological imaginaries unfold.

## **SELECTION OF ARTWORKS AND PROJECTS**

**The Mundania Files** (2018-), an expanding collection of experimental film, digital prints, electronic music etc. The project includes several separate works.

**Sparks** (2017-2018) Experimental film commissioned by Volvo Cars

**Selkonen** (2017) Digital Prints.

**Give Voice - At Hand** (2017) Installation and sound.

**Chambers & Fields** (2015-) Site specific sound explorations.

**In Praise of Other Places** (2015-) Digital Prints.

**Possible Worlds** (2014-) Audiovisual Live Performance.

**Almost There [Washington Park]** (2013) Experimental film.

**Fieldnotes** (2013-) Video art series.

**Edifice** (2013) Sound composition

**The Room** (2012) Experimental Film (with Anders Weberg).

**Tempered Koillismaa** (2012) Photography.

**The World is Not Enough** (2011) video work (*Close to Nature*) and wood carving by Jussi Valtakari.

**Transmutations of Nature** (2011). Including the works *Close to Nature* and *Out of Hand*.

**Föribisett - När vardagen glimrar till** (2011). Photo exhibition and book (with: Niklas Ingmarsson & Martin Magntorn).

**Sweden for Beginners** (2010- ) Audiovisual live performance (with Anders Weberg).

**Folkliv** (2010) Experimental TV-series, for Swedish national television UR (with Anders Weberg).

**Conveyors - Towards Unknown Address** (2010) experimental films (with Anders Weberg).

**Selkosen Sähkö** (2008) Audiovisual live performance.

**Elsewhereness** (2008-) Site-specific video art (with Anders Weberg).

**Domestic Safari – Home as a Wild Place** (2007) Experimental film (with Anders Weberg).

**Artificial Past** (2007). Installation, sound and light art (with: Anna Jönsson).

**Being There – Another Kind of Travelogue** (2006). Experimental films (with Anders Weberg).

**Surreal Scania** (2006). Site specific films (with Anders Weberg).

**Industrial Cool** (2004-2006). Two electronica compilation albums + a number of events. (curated in collaboration with Håkan Lidbo).

## SELECTION OF SCREENINGS, PERFORMANCES AND EXHIBITIONS

**Northern Light: Proximity and Distance.** Yorkshire Artspace, Sheffield, UK, July 2018.  
Exhibition of *Selkonen*.

**Valoa Vintillä.** Taivalkoski, Finland, July 2018. Exhibition of *In Praise of Other Places*.

**Human Experience and Expectancies of Autonomous Driving.** Volvo Cars Visitor Centre, Gothenburg, Sweden, June 2018. Screening and workshop based on the experimental films *Sparks*.

**100 Jahre Finnland - Identität und Bewusstsein.** Köln, Germany, September - October 2017. Exhibition of *Selkonen*, *In Praise of Other Places* and *Give Voice - At Hand*.

**Valoa Vintillä.** Taivalkoski, Finland, July 2017. Exhibition of *Selkonen*.

**SIEF 13th Congress: Ways of Dwelling: Crisis - Craft - Creativity.** Göttingen, Germany, March 2017. Presentation and screening of *Fieldnotes*, *Possible Worlds* and *Close to Nature*.

**The LARM Studio , LUX, Lund University.** Lund, Sweden, November 2016.  
Performance of *Possible Worlds*.

**The Main University Building, Lund University.** Lund, Sweden, September 2015.  
Exhibition of *In Praise of Other Places* and *Chambers and Fields* under the title / concept *Multistable Fields*.

**Design+Ethnographies+Futures.** Melbourne, Australia, December 2014.  
Performance of *Possible Worlds*.

**Tacit or Loud - Where is The Knowledge in Art, Festival and Conference,** Inter Arts Center. Malmö, Sweden, December, 2014. Performance of *Possible Worlds*.

**The Museum of Ethnography.** Stockholm, Sweden, November 2014.  
Performance of *Possible Worlds*.

**Ethnographic Terminalia – Exhibition as Residency.** Chicago, USA, November 2013.  
Residency and production of *Almost There [Washington Park]*. Screening of *Fieldnotes*.

**The Video Formes Festival.** Clermont Ferrand, France, March 2013. Performance of *Sweden for Beginners*.

**Päätalo-Center.** Taivalkoski, Finland, July 2012. Exhibition of *Tempered Koillismaa*.

**Directors Lounge – Short Cuts to Japan.** as part of The 10th Japan Day, Düsseldorf, Germany, October 2011. Screening of *Elsewhereness:Yokohama*.

**The 2<sup>nd</sup> International Visual Methods Conference.** Milton Keynes, UK, September 2011. Screening and presentation of *Elsewhereness:Milton Keynes*.

**Päätalo-Center.** Taivalkoski, Finland, August – September Exhibition of *Transmutations of Nature*, including *Close to Nature* and *Out of hand*.

**Kulturen - Open Air Museum.** Lund, Sweden, April – August 2011  
Exhibition of *Förbiset – När vardagen glimrar till*.

**The 6th Annual Carnival of E-Creativity (CeC 2011).** Sattal Estate, Bhimtal, Uttarakhand, India, February 2011. Screening of *Elsewhereness:Cape Town* (as part of The City Breath project).

**KZNS Gallery.** Durban South Africa. January - February 2011. Screening of *Elsewhereness:Cape Town* (as part of The City Breath project).

**The 6th Berlin International Directors Lounge, the festival for contemporary media and film.** Berlin, Germany, February 2010. Screening of *Elsewhereness:Yokohama*.

**Futureeverything,** Manchester, UK, May 2010. Video installation of *Elsewhereness:Manchester*.

**Re:New Digital Arts Festival.** Copenhagen, May 2010. Performance of *Sweden for Beginners*.

**Interferenze, New Arts Festival.** Bisaccia, Italy, July 2010. Screening of *Domestic Safari*.

**Magistrale 2010 – Neue Bewirtschaftung - urban symbols and interferences.** Berlin, Germany, October 2010. Screening of *Elsewhereness:Yokohama*.

**Antimatter Film Festival.** Victoria BC, Canada, October 2010. Screening of *Elsewhereness:Cape Town* (as part of The City Breath project).

**Impakt Festival.** Utrecht, Netherlands, October 2010. Screening of *Elsewhereness:Utrecht*.

**The Bioscope.** Johannesburg, South Africa. November 2010. Screening of *Elsewhereness:Cape Town* (as part of The City Breath project).

**Dokfest Lounge, Kasseler Dokfest.** Kassel Germany, November 2010. Performance of *Sweden for Beginners*.

**Ethnographic Terminalia, Du Mois Gallery.** New Orleans, USA, November – December 2010. Video installation of *Elsewhereness:New Orleans*.

**Kulturen - Open Air Museum.** Lund, Sweden, April 2008. Exhibition of *Artificial Past*.

**Cartes Flux.** Espoo, Finland, May 2008. Screening of *Domestic Safari*.

**Pocket Films Festival (4th edition), Forum des Images, Center Pompidou.** Paris. June 2008. Installation-based screening of *Domestic Safari*. The work was also selected for The International Competition – Mobile Screen.

**Biennale of Sydney. Revolutions – Forms that turn.** June – September 2008. Online exhibition of *Surreal Scania*.

**Valoa Vintillä.** Taivalkoski, Finland, July 2008. Performance of *Selkosen Sähkö*.

**Full Pull 08 – Festival for Electronic Music and Art.** Malmö (and Copenhagen), September 2008. Screening of *Domestic Safari*.

**The 10th Japan Media Arts Festival, Tokyo Metropolitan Museum of Photography.** Tokyo, Japan. February - March 2007. Screening of *Surreal Scania*, Recommended by the jury.

**Undisclosed Recipients, the online digital arts exhibition, part of the Finger Lakes Environmental Film Festival (FLEFF).** Organized by Ithaca college, USA, March - April 2007. Screening of *Surreal Scania*.

**SONAR. 13th Barcelona International Festival of Advanced Music and Multimedia Art.** Barcelona, Spain. June 2006. Screening of *Surreal Scania*.

**The 4<sup>th</sup> Screen @ Scanners: 2006 New York Video Festival.** A co-presentation of the Film Society and Lincoln Center Festival. New York, USA, July 2006. Screening of *Surreal Scania*.

**Interferenze New Arts Festival.** San Martino Valle Caudina, Italy, August 2006. Screening of *Surreal Scania*.

**Electrofringe New Media Arts Festival.** Newcastle, Australia, September - October, 2006. Screening of *Surreal Scania*.

**Perform.Media. A Transdisciplinary Festival of Creativity, Research, Theory and Techno culture.** Indiana University, Bloomington, Indiana, USA September - October 2006. Screening of *Surreal Scania*.

**The 2nd Art and Science International Exhibition and Symposium.** Beijing, China, November 2006. Screening of *Surreal Scania*.

**404 International Festival of Electronic Art.** Rosario, Argentina. November - December 2006. Screening of *Surreal Scania*.

**Live Herring. Nordic Net art Exhibition.** Jyväskylä, Finland, November 2006. Screening of *Surreal Scania*.

**On the edge. In-between function and disruption. International Digital Art Festival.** Aarhus, Denmark, October – December 2006. Screening of *Surreal Scania*.

**Orilla#06, The Museum of Contemporary Art (MAC)** Santa Fe, Argentina, November - December, 2006. Screening of *Surreal Scania*.

**New Media Meeting.** Norrköping, Sweden, December, 2006. Screening of *Surreal Scania*.

**The XIX Biennial Ibizagráfic'06 at The Museum d'Art Contemporani d'Eivissa.** Ibiza. December 2006 - January 2007. Screening of *Surreal Scania*.

## SELECTION OF RESEARCH PROJECTS

**Connected Homes and Distant Infrastructures. An Ethnological Study of Networked Domestic Technology and Imaginaries of Pervasive Digitalisation.** Swedish Research Council 2018-2022.

**Infrastructure Imaginaries.** The Erik Philip-Sörensen foundation 2016.

**The Changing Micro-practices of Digital and Sensory Ethnography: Developing Qualitative Methods as a Creative and Pedagogic Practice.** The Erik Philip-Sörensen foundation. 2014.

**Runaway Methods. Ethnography and It's New Incarnations.** 2010-2013. Riksbankens jubileumsfond. (Project Leader: Tom O'Dell).

**Working with Art Probes,** 2012. HEX, The Faculties of Humanity and Theology, Lund University.

**Home Made: The Cultural Production of the Inconspicuous.** 2005-2008. The Swedish Research Council (Project leader: Orvar Löfgren)

**Industrial Cool. On Postindustrial Factories / The Future of Work** (2004- ).

**Two Nations for The Price of One: Tourism and the experience economy in the Øresund Region.** 2002-2006. Öforsk. (Project Leaders: Peter Billing & Tom O'Dell)

**Imagining and Living the Global. Transnational Trajectories and New Junctures of Community.** 2002-2003. Swedish Research Council. (Project leader: Tom O'Dell)

**Cyberdreams and Everyday IT-life.** 1997-2000. Swedish Research Council for the Humanities and the Social Sciences (HSFR) (Project leader: Orvar Löfgren).

## SELECTION OF PUBLICATIONS

### *Articles and Book Chapters*

**Evoking imaginaries: Art probing, ethnography and more-than-academic practice** (2017) In: *Sociological Research Online*, 22(3).

**Imperfect Imaginaries. Digitization, Mundanisation and The Ungraspable** (2017). In Koch Gertraud (Ed.), *Digitisation: Theories and concepts for empirical cultural research*. London: Routledge.

**Art Probing and Worldmaking. Exploring Museum Imaginaries.** (2017). In: *Hamburger Journal für Kulturanthropologie*.

**Entanglements: Issues in Applied Research and Theoretical Scholarship.** (2017) With Tom O'Dell. In Pink, Sarah and Fors, Vaïke and O'Dell, Tom (Eds.), *Theoretical Scholarship and Applied Practice*. Oxford: Berghahn.

**Transmutations of Noise** (2014) In: Czarniawska, Barbara & Löfgren, Orvar (Eds.) *Coping with Excess. How Organizations, Communities and Individuals Manage Overflows*. Cheltenham: Edward Elgar Publishers.

**Out of Hand – Reflections on Elsewhere** (2013). In: Schneider, Arnd and Wright, Christopher. *Anthropology and Art Practice* Oxford: Berg.

**Enhancement or Distortion? From The Claude Glass to Instagram** (2013). In: *Sarai Reader 09: Projections*.

**Composing Ethnography.** (2011). With Tom O'Dell. In: *Ethnologia Europaea* 41:1 2011.

### *Books and edited volumes*

**Irregular Ethnographies.** (2011) Ed. with Tom O'Dell. Special Issue of *Ethnologia Europaea*, Copenhagen: Museum Tusulanum Press.

**Förbiset – När vardagen glimrar till.** (2010). With Niklas Ingmarsson & Martin Magntorn. Stockholm/Stehag: Brutus Östlings bokförlag Symposion.

**Industrial Cool – Om postindustriella fabriker.** (2008). HEX, Humanistiska fakulteten, Lunds universitet.

**Magic, Culture and The New Economy.** (2005) Ed. with Orvar Löfgren. Oxford: Berg.